

|| śrī pañcamukhī hanumat kavacam ||

Also available in Harvard-Kyoto transliteration from Devanāgarī:
http://en.wikipedia.org/wiki/devanagari_transliteration#transliteration_Comparison
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om śrī gaṇeśāya namaḥ |

Obeisances to Śrī Gaṇeśa.

om asya śrī pañcamukhī hanumat kavaca mantrasya |
brahmā ṛṣi |
gāyatrī chandaḥ |
pañcamukha virāṭ hanumān devatā |
hrīm̐ bījam |
śrīm̐ śaktiḥ |
kraum̐ kīlakam |
krūm̐ kavacam |
kraiṁ astrāya phaṭ |
iti digbandhaḥ |

Technical specifications of the mantra.

śrī īśvara uvāca ||
atha dhyānam ||

Śrī Rāma said.
This (mantra meant for) meditation.

pravakṣyāmi śṛnu sarvāṅgasundari |
yat kṛtaṁ devadevena dhyānam hanumataḥ priyam ||1||

Hear, o beautiful one, as I will speak a meditation created by the God of gods (Myself) and dear to Hanumān.

pañcavakraṁ mahābhīmaṁ tripañcanayanairyutam |
bāhubhir daśabhir yuktaṁ sarva kāmārtha siddhidam ||2||

Five-headed, extremely wrathful, endowed with five times three eyes, many times, ten times empowered, giving all pleasures, gains and perfections.

pūrvam tu vānaram vaktraṁ koṭī sūrya sama prabham |
daṁstrā karāla vadanam bhrukuṭī kuṭilekṣaṇam ||3||

Front head belongs to a vanara (monkey-human Hanumān), shining like thousands of suns, has fearful teeth and curved eyebrows and eyes.

asyaiva dakṣiṇam vaktraṁ nārasimham mahādbhutam |
atyugratejo vapuṣam bhīṣaṇam bhayanāṣanam ||4||

Southern head belongs to extremely wonderful Narasimha (lion-man form of Kṛṣṇa) with immensely dazzling, fearful and fear-destroying form.

paścimaṁ gāruḍaṁ vaktraṁ vaktratuṅḍaṁ mahābalaṁ |
sarva nāga praśamaṁ viṣa bhūtādi kṛntanam ||5||

Western head belongs to Garuḍa (vāhana of Kṛṣṇa and Viṣṇu) with curved beak, very powerful, destroying all serpents, poisons, ghosts etc.

uttaraṁ saukaraṁ vaktraṁ kṛṣṇaṁ dīptaṁ nabhopamaṁ |
pātāla sinha vetāla jvara rogādi kṛntanam ||6||

Northern head belongs to a boar (Viṣṇu's form of Varāha) whose dark glow resembles the sky and who like a lion destroys underworld demons, fever, diseases etc.

urdhvaṁ hayānanaṁ ghoraṁ dānavāntakaraṁ param |
yena vaktreṇa viprendra tārakākhyāṁ mahāsuraṁ ||7||

Upper head belongs to a horrible horse (Viṣṇu's form), the supreme destroyer of demons, by whom the great demon Tāraka, o king of brāhmaṇas,

jaghāna śaraṇaṁ tat syāt sarva śatru haraṁ param |
dhyātvā pañcamukhaṁ rudraṁ hanumantaṁ dayānidhim ||8||

was killed. Let the supreme destroyer of enemies, become our shelter by meditating on him, Pañcamukha Hanumān, a form of Rudra and the ocean of mercy.

khaḍgaṁ triśūlaṁ khaṭvāṅgaṁ pāśamaṅkuśa parvatam |
muṣṭiṁ kaumodakīṁ vrkṣaṁ dhārayantaṁ kamaṅḍalum ||9||

His weapons are sword, trident, khaṭvāṅga staff, noose, elephant hook, mountain, fist, club Kaumodakī, tree and kamaṅḍalu bowl,

bhindipālaṁ jñānamudrāṁ daśabhir muni pungavam |
etāny āyudha jālāni dhārayantaṁ bhajāmy ahaṁ ||10||

bhindipāla weapon and jñāna mudra. I meditate on these ten weapons and pay my obeisances to them, o best of munis. (Out of twelve items only ten are considered weapons.)

pretāsanopaviṣṭaṁ taṁ sarvā bharaṇa bhūṣitam |
divyamālyāmbara dharaṁ divyagandhānulepanam |
sarvāścarya mayāṁ devaṁ hanumad viśvatomukham ||11||

Destroying the abode of ghosts, adorned by all means of maintenance, divine garland, divine dress and divine perfumes, all-amazing god Hanumān faces all directions.

pañcāsyam acyutam aneka vicitra varṇa vaktraṁ śaśāṅka śikharaṁ kapi rāja varyam |

pītāmbārādīmukutair upaśobhitāṅgam piṅgākṣamādyam aniśam manasā smarāmi ||12||

I constantly meditate on this best of monkey kings with five heads of undiminishing various colors topped by moon, yellow dress, crowns, decorated body and yellowish eyes.

markaṭeśam mahotsāham sarve śatru haraṁ param |
śatruṁ saṁhāra mām rakṣa śrīman nāpadam uddhara ||13||

O beautiful king of monkeys, very enthusiastic, supreme destroyer of all enemies, destroy (My) enemies, protect Me and deliver Me from miseries. (This refers to both Śrī Rāma whom Hanumān assists in this way and the person who chants this kavaca.)

om harimarkaṭa markaṭa mantram idaṁ parilikhyati likhyati vāmatale |
yadi naśyati naśyati śatru kulaṁ yadi muñcati muñcati vāmalatā ||14||

This lion-like monkey, monkey-mantra should be worn written on the left side of the body if one wants to destroy the dynasties of enemies and to liberate oneself from the magical entangling creeper.

om markaṭāya svāhā |

Offerings to the monkey.

om namo bhagavate pañcavadanāya pūrva kapi mukhāya sakala śatru saṁhārakāya svāhā |

Obeisances and offerings to five-headed Bhagavān with front head of monkey, destroyer of all enemies.

om namo bhagavate pañcavadanāya dakṣiṇa mukhāya karāla vadanāya narasiṁhāya sakala bhūta pramathanāya svāhā |

Obeisances and offerings to five-headed Bhagavān with southern fearful head of Narasiṁha, destroyer of all ghosts.

om namo bhagavate pañcavadanāya paścima mukhāya garuḍānanāya sakala viṣa harāya svāhā |

Obeisances and offerings to five-headed Bhagavān with western head of Garuḍa, destroyer of all poisons.

om namo bhagavate pañcavadanāyottara mukhāyādivarāhāya sakala sampat karāya svāhā |

Obeisances and offerings to five-headed Bhagavān with northern head of ādi Varāha, creator of all kinds of wealth.

om namo bhagavate pañcavadanāyordhva mukhāya hayagrīvāya sakala jana vaśaṁkarāya svāhā |

Obeisances and offerings to five-headed Bhagavān with upper head of Hayagrīva, controller of all people.

om asya śrī pañcamukha hanuman mantrasya śrī rāmacandra ṛṣiḥ |
anuṣṭup chandaḥ |
pañcamukha vīra hanumān devatā |
hanumān iti bijam |
vāyuputra iti śaktiḥ |
añjanīsuta iti kīlakam |
śrī rāmadūta hanumat prasāda siddhyarthe jape viniyogaḥ |
iti ṛṣyādikam vinyaset |

Technical specifications of the mantra. Purpose of its chanting is to get Hanumān's mercy and perfections.

om añjanīsutāya aṅguṣṭhābhyām namaḥ |
om rudramūrtaye tarjanībhyām namaḥ |
om vāyuputrāya madhyamābhyām namaḥ |
om agnigarbhāya anāmikābhyām namaḥ |
om rāmadūtāya kaniṣṭhikābhyām namaḥ |
om pañcamukha hanumate karatalakaraprṣṭhāyabhyām namaḥ | (?)
iti karanyāsaḥ ||

Placing names of Hanumān on one's hand.

om añjanīsutāya hṛdayāya namaḥ |
om rudramūrtaye śirase svāhā |
om vāyuputrāya śikhāyai vaṣaṭ |
om agnigarbhāya kavacāya hum |
om rāmadūtāya netra trayāya vaṣaṭ |
om pañcamukha hanumate astrāya phaṭ |
pañcamukha hanumate svāhā ||
iti digbandhaḥ ||

Binding the directions. Placing names of Hanumān on one's body.

|| atha dhyānam ||
vande vānara nārasimha khagarāṭ kroḍāśvavaktrānvitam |
divyālaṅkaraṇam tripañcanayanam dedipyamānam ṛcā |
hastābjair āsikheṭa pustaka sudhā kumbhām kuśādrim halam khaṭvāṅgam phaṇi
bhūruham daśabhujam sarvāri vīrāpaham || iti ||

Visualization of form and items for worship.

|| atha mantraḥ ||
om śrī rāmadūtāyāñjaneyāya vāyuputrāya mahābala parākramāya
sītā duḥkha nivāraṇāya laṅkā dahana kāraṇāya mahābala pracaṇḍāya
phālgunasakhāya kolāhala sakala brahmāṇḍa viśva rūpāya

sapta samudra nirlaṅghanāya
piṅgala nayanāyāmita vikramāya sūrya bimba phala sevanāya
duṣṭa nivāraṇāya
dr̥ṣṭi nirālaṅkṛtāya
sañjivini sañjivitāṅgada lakṣmaṇa mahākapi sainya prāṇadāya
daśakaṅṭha vidhvaṁsanāya rāmeṣṭhāya mahā phālguna sakhāya
sītā sahita rāmavarapradāya
ṣaṭprayogāgama pañcamukha vīra hanuman mantra jape viniyogaḥ ||

Description of various lilās of Hanumān.

om harimarkata markatāya bambaribambaribam vauṣaṭ svāhā |
om harimarkata markatāya phamphamphampham phat svāhā |
om harimarkata markatāya khemkhemkhemkhemkhem māranāya svāhā |
om harimarkata markatāya lumlumlumlumlum
ākarsita sakala sampat karāya svāhā |
om harimarkata markatāya dhamdhamdhamdhamdham
śatru stambhanāya svāhā |
om ṭamṭamṭamṭamṭamṭam kūrnamūrtaye pañcamukha vīra hanumate
paryantra paratanthroccātanāya svāhā |
om kaṁ khaṁ gaṁ ghaṁ ḍaṁ caṁ chaṁ jaṁ jhaṁ yaṁ traṁ ṭaṁ
ṭhaṁ ḍaṁ dhaṁ ṇaṁ taṁ thaṁ
daṁ dhaṁ naṁ paṁ phaṁ baṁ bhaṁ maṁ yaṁ raṁ laṁ vaṁ śaṁ
ṣaṁ saṁ haṁ laṁ kṣaṁ svāhā ||
iti digbandhaḥ ||

Binding the directions.

om pūrva kapi mukhāya pañcamukha hanumate ṭamṭamṭamṭamṭam
sakala śatru samharaṇāya svāhā |
om dakṣiṇa mukhāya pañcamukha hanumate om hrām hrīm hrūm hraim hraum hraḥ
sakala bhūta preta damanāya svāhā |
om paścima mukhāya garuḍānanāya pañcamukha hanumate
maṁmaṁmaṁmaṁmaṁmaṁ sakala viṣa harāya svāhā |
om uttara mukhāyādivārāhāya lamlamlamlamlam
nṛsimhāya nilakaṅṭhamūrtaye pañcamukha hanumate svāhā |
om urdhvamukhāya hayagrīvāya ruṁruṁruṁruṁruṁ
rudramūrtaye sakala prayojana nirvāhakāya svāhā |
om añjanīsutāya vāyuputrāya mahābalāya sītā śoka nivāraṇāya
śrī rāmacandra kṛpā pādukāya
mahāvīrya pramathanāya brahmāṇḍa nāthāya kāmādāya
pañcamukha vīra hanumate svāhā |
bhūta preta piśāca brahma rākṣasa śākinī dākiny
antarikṣa graha para yantra para tantroccātanāya svāhā |
sakala prayojana nirvāhakāya pañcamukha vīra hanumate
śrī rāmavara prasādāya jamjamjamjamjam svāhā |
idaṁ kavacaṁ paṭhitvā tu mahākavacaṁ paṭthen naraḥ |

Repeated description of various functions of the fivefold Hanumān destroying every negative influence.

Phala śruti – result of chanting:

eka vāraṁ japet stotraṁ sarva śatru nivāraṇam ||15||

Chanted once, this stotra checks all enemies.

dvi vāraṁ tu paṭhen nityaṁ putra pauṭra pravardhanam |
tri vāraṁ ca paṭhen nityaṁ sarva sampat karaṁ śubham ||16||

Chanted twice daily, it increases the number of one's sons and grandsons.
Chanted thrice daily, it creates all kinds of auspicious wealth.

catur vāraṁ paṭhen nityaṁ sarva roga nivāraṇam |
pañca vāraṁ paṭhen nityaṁ sarva loka vaśaṁ karaṁ ||17||

Chanted four times daily, it checks all diseases.
Chanted five times daily, it gives influence over all people.

ṣaḍ vāraṁ ca paṭhen nityaṁ sarva deva vaśaṁ karaṁ |
sapta vāraṁ paṭhen nityaṁ sarva saubhāgya dāyakam ||18||

Chanted six times daily, it gives influence over all devas.
Chanted seven times daily, it gives all fortune.

aṣṭa vāraṁ paṭhen nityaṁ iṣṭa kāmārtha siddhidam |
nava vāraṁ paṭhen nityaṁ rāja bhogam avāpnuyāt ||19||

Chanted eight times daily, it fulfils all desires and gives enjoyment, wealth and perfections.
Chanted nine times daily, it gives a royal enjoyment.

daśa vāraṁ paṭhen nityaṁ trailokya jñāna darśanam |
rudrāvṛttiṁ paṭhen nityaṁ sarva siddhir bhaved dhruvam ||20||

Chanted ten times daily, it gives the knowledge of the three worlds.
Chanted in Rudra's way (eleven times daily), it certainly gives all perfections.

nirbalo roga yuktaś ca mahāvyaḍhyādi piḍitaḥ |
kavacas maraṇena iva mahābalaṁ avāpnuyāt ||21||

It cures both weak and powerful diseases, etc.
Chanted at the time of death, one achieves the greatly powerful Hanumān.

|| iti śrī sudarśanasamhitāyāṁ śrī rāmacandra sītā proktam ||
śrī pañcamukha hanumat kavacaṁ sampūṛṇam ||
|| śrī kṛṣṇārpaṇamastu ||

Thus Śrī Pañcamukha Hanumān Kavaca spoken by Śrī Rāmacandra to Sītā in Sudarśana saṁhitā is completed. May you be dedicated to śrī Kṛṣṇa.